

"FACESITTING DINNER"

by
Hungry Guy

A facesitting fetish video featuring heavy full-weight facesitting by a woman on a man who is bound by wrists and shackles and is forced to hold his breath for several minutes at a time, pushing the limits of safety.

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TEASER

FADE IN

INT. HOME DINING ROOM - DAY

The scene fades into an ordinary-looking dining table. While there are ordinary dining chairs around the table, one place at the head of the table has no ordinary chair. Instead, there is a low padded exercise bench where the chair would be; its legs have been cut short so that the surface of the bench is about 6" above the floor. Various shackles and straps hang freely from the bench.

In the center of the table is the usual array of condiments, salt, pepper, cinnamon, and whatnot.

Also conspicuously on the table is a CHESS CLOCK and an ACCOUNTING REGISTER BOOK. The ACCOUNTING REGISTER BOOK is opened to a pair of pages. In handwriting, the top of the left side of the book is labelled "FACE SITTING," the top of the right side of the book is labelled "FOOTBALL." Columns of times and numbers fill both pages part way.

JENNY, a tall slender female with long blonde hair with dark roots, dressed casually in jeans, tank top, and sneakers walks in and begins setting a place at the table where that bench is. Making several trips back and forth from the kitchen, she sets out a large portion of tossed salad on a salad plate. Then she sets out a meal plate with generous helpings of meat, potatoes, and corn. A moment later, she sets a dessert plate containing pie and a scoop of ice cream. Then she sets a bottle of wine on the table along with an empty wine glass. Lastly, she sets a pot of coffee on a small mat and an empty cup.

CUT TO

INT. HOME LIVING ROOM - DAY

GEORGE, a male with an average build, wearing jeans and football jersey with the number 69, is lying on a sofa reading a Sports Illustrated magazine. The article he's reading has something to do with the upcoming Super Bowl.

CUT TO

INT. HOME DINING ROOM - DAY

JENNY is fidgeting with the place setting.

JENNY

GEORGE! I need you. Dinner's ready.

CUT TO

INT. HOME LIVING ROOM - DAY

GEORGE groans, stands, and walks into the dining room.

CUT TO

INT. HOME DINING ROOM - DAY

GEORGE walks up to JENNY.

GEORGE

Do you really need to sit on me to
eat dinner, JENNY?

JENNY points to the accounting book.

JENNY

You only have 23 minutes of
football time saved up.

JENNY looks back at GEORGE.

JENNY

The Super Bowl is coming up in a
few weeks, isn't it? But if you
don't want to...

GEORGE

Okay, okay.

JENNY

C'mon, babe. Off with 'em.

GEORGE removes his clothes until he is naked, and sets them on one of the normal dining chairs. He then lays down on the bench with his head at the table end. JENNY attaches shackles to each of his wrists and to each of his ankles. JENNY lifts two straps up under his arm pits and across his chest, and buckles them together like a belt, ensuring that it is very tight. She lifts two more straps up over his belly and buckles them together like a belt, ensuring that it is snug but not too tight. She lifts two more straps up over his thighs and buckles them together over his thighs like a belt, ensuring that it is snug but not too tight.

JENNY sits on GEORGE's chest and removes her shoes. She then stands and pulls her jeans off, and then her panties, and sets them on top of GEORGE's clothes. She swings a leg over his head and sits on his face at the table with her back to his feet with her feet flat on the floor under the table such that her full weight is bearing down on his face. She keeps her knees together, only occasionally moving them slightly apart (many professional facesitting videos show the female with her legs spread wide apart, and I realize why they do that, but that's unrealistic because nobody sits like that). JENNY does not bounce or squirm on him; she sits relatively still, letting her full weight rest on GEORGE's face without let up.

JENNY taps the left button on the CHESS CLOCK. The camera shows a momentary close up of the red second hand counting the seconds.

JENNY pours some wine into the wine glass. She picks up a fork and eats the salad slowly, while occasionally taking a sip of wine.

After about a minute, GEORGE starts to struggle and thrash about against his bonds. He is bound too tightly to have any effect on JENNY. The camera shows the CHESS CLOCK for a moment, then returns to JENNY eating the salad. She pays no heed to GEORGE's struggling.

After about 2 minutes, JENNY glances at the CHESS CLOCK. She lifts her bottom off GEORGE's face slightly and presses the right button of the CHESS CLOCK.

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GEORGE gasps and coughs for several seconds. After about 30 seconds, JENNY sits back down on GEORGE and presses the left button on the CHESS CLOCK.

FADE OUT

END OF TEASER

ACT ONE

FADE IN

INT. HOME DINING ROOM - DAY

GEORGE is naked, strapped and shackled securely to a low-cut exercise bench. JENNY is sitting on GEORGE's face while she eats dinner at a dining table. A CHESS CLOCK is recording how long she sits on his face at a time, the total time she sits on his face, and how long she has to let him breathe between sits.

After about a minute, GEORGE starts to struggle and thrash about against his bonds. He is bound too tightly to have any effect on JENNY. She pays no heed to GEORGE's struggling.

After about 2 more minutes of sit time, JENNY glances at the CHESS CLOCK. She lifts her bottom off GEORGE's face slightly and presses the right button of the CHESS CLOCK.

GEORGE gasps and coughs for several seconds.

GEORGE

Please, babe. I can't hold my
breath for so long.

JENNY

I'm in the middle of dinner,
George. Do you want all my food
to go to waste?

JENNY sits back down on GEORGE and presses the left button on the CHESS CLOCK.

The action continues like this with JENNY sitting for approximately 2 minutes at a time, with GEORGE struggling after being sat on for a minute or so, and JENNY lifting up to let him breathe for 30 seconds between sits, each time pressing the appropriate buttons on the CHESS CLOCK.

JENNY finishes her salad, then eats the meal off of her main plate. If she finishes the wine in the wine glass during this time, she pours more into the glass.

JENNY eats her dessert.

After finishing her dessert, JENNY pours some coffee from the pot into the coffee cup. She adds cream and sugar, and stirs the cup, then drinks the coffee.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

INT. HOME DINING ROOM - DAY

GEORGE is naked, strapped and shackled securely to a low-cut exercise bench. JENNY is sitting on GEORGE's face while she eats dinner at a dining table. A CHESS CLOCK is recording how long she sits on his face at a time, the total time she sits on his face, and how long she has to let him breathe between sits.

JENNY has finished her dinner. Several dirty plates are on the dining table in front of her. She pours herself a second cup of coffee and drinks it.

After finishing her second cup of coffee, she holds up the CHESS CLOCK and reaches for the ACCOUNTING REGISTER BOOK.

She writes in some new numbers in the ACCOUNTING REGISTER BOOK under "FACE SITTING."

JENNY stands and looks down at GEORGE.

JENNY

I'm done, babe. You now have 63 minutes of facesitting time. How long do you need for the Super Bowl?

GEORGE

At least three hours. Four to be safe.

JENNY

Ohhh! Fun times for me coming up. I'll untie you in a minute.

JENNY picks up her clothes and gets dressed. She carries the dirty dishes into the kitchen.

FADE OUT

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END OF ACT TWO

END OF EPISODE