

"FACESITTING GAMER"

by  
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A facesitting fetish video featuring heavy full-weight facesitting by a man on a woman who is bound by wrists and shackles and is forced to hold her breath for several minutes at a time, pushing the limits of safety.

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*This script represents a proposal for a  
fetish video.*

**TEASER**

FADE IN

INT. HOME LIVING ROOM - DAY

The scene fades into an ordinary-looking living room. Off to the side is a low padded exercise bench; its legs have been cut short so that the surface of the bench is about 6" above the floor. Various shackles and straps hang freely from the bench.

On a nearby lamp table is a CHESS CLOCK.

BEN, a male with an average build, wearing jeans and a tee shirt, is lying on a sofa playing a video game on his Playstation.

A knock comes from the front door. BEN pauses the game and goes to answer it. He opens the door to face LYDIA.

BEN

Hi. You must be Lydia.

LYDIA

Yes. I'm here for the  
facesitting.

BEN

Come in.

BEN leads LYDIA into the living room.

BEN

So...

LYDIA

So, you're going to sit on my  
face?

BEN

Yes. That's what you want right?

LYDIA

If you do.

BEN drags the bench with the shackles over near his TV.

BEN

Okay. I'm going to watch TV while I sit on your face.

LYDIA

Okay. However you want to use me.

BEN

Take off your clothes and lie down there.

LYDIA removes her clothes until she is naked, and hands them to BEN. He sets them on a chair. LYDIA then lays down on the bench. BEN attaches shackles to each of her wrists and to each of her ankles. BEN lifts two straps up under her arm pits and across her chest, and buckles them together like a belt, ensuring that it is very tight. BEN lifts two more straps up over her belly and buckles them together like a belt, ensuring that it is snug but not too tight.

BEN sits on LYDIA's chest and removes his shoes. He then stands and pulls his jeans off, then his Jockeys, and sets them on top of LYDIA's clothes. He swings a leg over her head and sits on her face with his feet flat on the floor with his back to torso such that his full weight is bearing down on her face.

BEN reaches for the lamp table and taps the left button on the CHESS CLOCK. The camera shows a momentary close up of the red second hand counting the seconds.

BEN reaches for his Playstation controller and resumes playing the game that he was playing before.

After about a minute, LYDIA starts to struggle and thrash about against her bonds. She is bound too tightly to have any effect on BEN. The camera shows the CHESS CLOCK for a

moment, then returns to BEN playing the game. He pays no heed to LYDIA's struggling.

After about 2 minutes, BEN glances at the CHESS CLOCK. He pauses the game and lifts his bottom off LYDIA's face slightly and presses the right button of the CHESS CLOCK.

LYDIA gasps and coughs for several seconds.

BEN  
How you doin?

LYDIA  
(gasping)  
Okay.

BEN  
Good.

BEN sits back down on LYDIA's face and presses the left button on the CHESS CLOCK, then resumes the game.

FADE OUT

**END OF TEASER**

**ACT ONE**

FADE IN

INT. HOME LIVING ROOM - DAY

LYDIA is naked, strapped and shackled securely to a low-cut exercise bench. BEN is sitting on LYDIA's face while he plays a video game on his Playstation.. A CHESS CLOCK on a nearby lamp table is recording how long he sits on her face at a time, the total time he sits on his face, and how long he has to let her breathe between sits.

After about a minute, LYDIA starts to struggle and thrash about against her bonds. She is bound too tightly to have any effect on BEN. The camera shows the CHESS CLOCK for a moment, then returns to BEN playing the game. He pays no heed to LYDIA's struggling.

After about 2 minutes, BEN glances at the CHESS CLOCK. He pauses the game and lifts his bottom off LYDIA's face slightly and presses the right button of the CHESS CLOCK.

LYDIA gasps and coughs for several seconds.

After about 30 seconds, BEN glances at the CHESS CLOCK. He presses the left button on the CHESS CLOCK, and sits back down on LYDIA's face and resumes playing the game.

BEN continues this cycle of sitting on her face for two minutes and letting her breathe for 30 seconds for about an hour.

FADE OUT

**END OF ACT ONE**

**ACT TWO**

FADE IN

INT. HOME LIVING ROOM - DAY

LYDIA is naked, strapped and shackled securely to a low-cut exercise bench. BEN is sitting on LYDIA's face while he plays a video game on his Playstation.. A CHESS CLOCK on a nearby lamp table is recording how long he sits on her face at a time, the total time he sits on his face, and how long he has to let her breathe between sits.

After about a minute, LYDIA starts to struggle and thrash about against her bonds. She is bound too tightly to have any effect on BEN. The camera shows the CHESS CLOCK for a moment, then returns to BEN playing the game. He pays no heed to LYDIA's struggling.

After about 2 minutes, BEN glances at the CHESS CLOCK. He pauses the game and lifts his bottom off LYDIA's face slightly and presses the right button of the CHESS CLOCK.

LYDIA gasps and coughs for several seconds.

BEN  
Had enough yet?

LYDIA  
(catching her breath)  
Yeah. That's enough.

BEN steps off and kneels next to her. He unbuckles the straps and unshackles her wrists and ankles. LYDIA stands and rubs her neck.

BEN hands her her clothes.

BEN  
Here's your clothes.

LYDIA  
You're done with me?

BEN

You want me to sit on your face  
again later?

LYDIA

Sure! But isn't there anything  
else you'd like to do with a naked  
girl in your house?

BEN

Well, since you ask.

LYDIA

Yes?

BEN takes her by the hand and leads her into his bedroom.  
He closes the door just as the camera approaches the door  
frame, causing the image to shake as if the camera hit the  
door.

FADE OUT

**END OF ACT TWO**

**END OF EPISODE**