

"FACESITTING PHONE CALL"

by
Hungry Guy

A facesitting fetish video featuring heavy full-weight facesitting by a woman on a man who is bound by wrists and shackles and is forced to hold his breath for several minutes at a time, pushing the limits of safety.

Current Revision:
Dated 2010.10.09

TEASER

FADE IN

INT. HOME LIVING ROOM - DAY

The scene fades into an ordinary-looking living room. Off to the side is a low padded exercise bench; its legs have been cut short so that the surface of the bench is about 6" above the floor. Various shackles and straps hang freely from the bench.

On a nearby lamp table is a CHESS CLOCK and an ACCOUNTING REGISTER BOOK. The ACCOUNTING REGISTER BOOK is opened to a pair of pages. In handwriting, the top of the left side of the book is labelled "FACE SITTING," the top of the right side of the book is labelled "FOOTBALL." Columns of times and numbers fill both pages part way.

JENNY, a tall slender female with long blonde hair with dark roots, dressed casually in sweat pants, hoodie, and sneakers walks in carrying a cordless phone.

GEORGE, a male with an average build, wearing jeans and football jersey with the number 69, is lying on a sofa reading a Sports Illustrated magazine. The article he's reading has something to do with the upcoming Super Bowl.

JENNY

Hey George! You want to earn some facesitting time? The Super Bowl is coming up soon and you'll need it, right?

GEORGE

Yeah, I guess.

JENNY points to the exercise bench.

JENNY

Then move your ass, babe!

GEORGE removes his clothes until he is naked, and sets them on the sofa. He then lays down on the bench. JENNY attaches shackles to each of his wrists and to each of his ankles. JENNY lifts two straps up under his arm pits and across his chest, and buckles them together like a belt, ensuring that it is very tight. She lifts two more straps up over his belly and buckles them together like a belt, ensuring that it is snug but not too tight. She lifts two more straps up over his thighs and buckles them together over his thighs like a belt, ensuring that it is snug but not too tight.

JENNY sits on GEORGE's chest and removes her shoes. She then stands and pulls her sweat pants off, then her panties, and sets them on top of GEORGE's clothes. She swings a leg over his head and sits on his face with her feet flat on the floor facing his torso such that her full weight is bearing down on his face. Her legs have to be slightly apart because her feet are on either side of his torso, but they're not uncomfortably wide (many professional facesitting videos show the female with her legs spread wide apart, and I realize why they do that, but that's unrealistic because nobody sits like that. JENNY does not bounce or squirm on him; she sits relatively still, letting her full weight rest on GEORGE's face without let up).

JENNY reaches for the lamp table and taps the left button on the CHESS CLOCK. The camera shows a momentary close up of the red second hand counting the seconds.

JENNY dials the phone. A moment later, an image of SHERYL appears as a picture-in-picture at the top corner of the frame speaking on a phone.

The two women improvise a conversation between two close girl friends. SHERYL will have a list of suggested topics off camera to keep the conversation going in case it stalls.

After about a minute, GEORGE starts to struggle and thrash about against his bonds. He is bound too tightly to have any effect on JENNY. The camera shows the CHESS CLOCK for a moment, then returns to JENNY talking to SHERYL on the phone. She pays no heed to GEORGE's struggling.

After about 2 minutes, JENNY glances at the CHESS CLOCK. Without pausing her conversation with SHERYL, she lifts her bottom off GEORGE's face slightly and presses the right button of the CHESS CLOCK.

GEORGE gasps and coughs for several seconds.

GEORGE

Please, babe. I can't hold my
breath for so long.

JENNY

(to GEORGE)

Hush! I'm talking on the phone!

(to SHERYL)

Oh nothing. Just my idiot
boyfriend interrupting me while
I'm on the phone.

JENNY sits back down on GEORGE and presses the left button on the CHESS CLOCK.

FADE OUT

END OF TEASER

ACT ONE

FADE IN

INT. HOME LIVING ROOM - DAY

GEORGE is naked, strapped and shackled securely to a low-cut exercise bench. JENNY is sitting on GEORGE's face while she talks on the phone with SHERYL, presumably her BFF. A CHESS CLOCK on a nearby lamp table is recording how long she sits on his face at a time, the total time she sits on his face, and how long she has to let him breathe between sits.

After about a minute, GEORGE starts to struggle and thrash about against his bonds. He is bound too tightly to have any effect on JENNY. The camera shows the CHESS CLOCK for a moment, then returns to JENNY talking to SHERYL on the phone. She pays no heed to GEORGE's struggling.

After about 2 minutes, JENNY glances at the CHESS CLOCK. Without pausing her conversation with SHERYL, she lifts her bottom off GEORGE's face slightly and presses the right button of the CHESS CLOCK.

GEORGE gasps and coughs for several seconds.

After about 30 seconds, and without pausing her conversation with SHERYL, JENNY sits back down on GEORGE and presses the left button on the CHESS CLOCK.

The two women continue to improvise a conversation between two close girl friends for approximately one hour.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

INT. HOME LIVING ROOM - DAY

GEORGE is naked, strapped and shackled securely to a low-cut exercise bench. JENNY is sitting on GEORGE's face while she talks on the phone with SHERYL. A CHESS CLOCK on a nearby lamp table is recording how long she sits on his face at a time, the total time she sits on his face, and how long she has to let him breathe between sits.

After about a minute, GEORGE starts to struggle and thrash about against his bonds. He is bound too tightly to have any effect on JENNY. The camera shows the CHESS CLOCK for a moment, then returns to JENNY talking to SHERYL on the phone. She pays no heed to GEORGE's struggling.

JENNY and SHERYL end their phone call however they choose to.

JENNY holds up the CHESS CLOCK and reaches for the ACCOUNTING REGISTER BOOK.

She writes in some new numbers in the ACCOUNTING REGISTER BOOK under "FACE SITTING."

JENNY stands.

JENNY

You've just earned another hour of facesitting time, babe. A little more, and you'll have plenty of time to watch the Super Bowl next week.

JENNY picks up her clothes and gets dressed, then unshackles GEORGE from the bench.

FADE OUT

END OF ACT TWO

FACESITTING PHONE CALL

6.

END OF EPISODE